

Cam Millar

composer / arranger

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ORIGINAL COMPOSITIONS and Arranging projects

Music for Concert

“**Potomac in Flight**” - for The Shepherd 3 Wind Trio (resident ensemble of Shepherd Univ., WV); music for woodwind trio

“**Sonatine for Trombone and Piano**” - composed for trombonist David Graveson, Florida

“**Shelburne Green**” - brass band; composed for Graham Ashton and Purchase College Brass Band; performed at New York Brass Conference

“**Rock, Wood, Water**” - music for four dances on film; Kitty Clark, choreographer

“**Arriver**” - trombone choir; composed for Jim Pugh and Purchase College Trombone Choir; performed at New York Brass Conference

“**Cornfield Dances**” - music score for DVD of dances by choreographer Kitty Clark

“**Remember**” - music for trombone and native american flute; with dancer/choreographer Kitty Clark

“**Duos for trombone and percussion**” - Cam Millar, trombone; Scott Wilkinson, percussion

“**The Neuberger Suite**” - in-gallery performance at Neuberger Museum of Art, Purchase, NY; chamber works composed in honor of the American art collection of Roy Neuberger

“**Episodes for Brass Trio**” - two french horns and trombone; Art Farm, Shepherdstown, WV; Shepherdstown Chamber Series

Film Scoring

“**Weetu Cikliituckt**” - U.S. National Park Service; Nez Perce Big Hole Battle Monument; Anne Tubiolo, producer

“**John Day Fossil Beds,**” U.S. National Park Service; Anne Tubiolo, producer

“**Farmers To the Bay**”; “**Speaking Up for the Piedmont**”; “**Waterdogs**”; The ‘Downstream Project’ media group; Bill Howard, producer

“**Home,**” Elizabeth Downer (Kitchen Cinema), director/writer; American Indian Film Festival, San Francisco; New York Film Festival; NY Women in Film; PBS Television (Cal., Texas)

“**Wicked Beauties,**” Robert Armstrong, director/writer ; Telluride Film Festival; Atlanta Film Festival (best short award); New Orleans Film Festival; Los Angeles Film Festival; ‘Best Graduate Film Score’ Award at NYU First Run Festival

“**Rock, Wood, Water**”; “**Vancouver**”; “**Cornfield Dances**” - dances on film; Kitty Clark, choreographer, Goose Route Arts

“**A Game is a Game,**” Barbara Baxter, director/writer, Brooklyn, NY

“**Sleep,**” Dean Martinez, director (NYU graduate project)

“**Ziegfield,**” Tony Solomons, director (NYU graduate project)

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“**Family Bonds**,” Al Wiesel and Meakin Armstrong, directors (Columbia graduate project)

“**Glace**,” Claire Penke, director (NYU graduate project)

“**Falling Out**,” Elizabeth Downer, director (NYU graduate project)

“**Taking Turns**,” Michal Cooper, director (NYU graduate project)

“**Kill the Baby Boomers**,” Pete Devlin, director (NYU graduate project)

“**Playing by Ear**,” Robert Armstrong, director (NYU graduate project)

“**Fear**,” Chaz Mee, director (NYU graduate project)

“**Sweet**,” Noreen Legeaux, director (NYU graduate project)

Modern Dance Music score commissions

“**Breath**” - indoor, outdoor environmental multi-media work conceived for and performed at the National Conservation Training Center, Shepherdstown, WV; a Goose Route Arts Collaborative production; guitar, percussion, flute w/pre-recorded soundscore

“**Remember**” - Goose Route Arts Collaborative; site specific work for the National Conservation Training Center at Shepherdstown, WV; **Kitty Clark, choreographer, Colleen Tracy, visual artist**

“**Trace**” - **Kitty Clark, choreographer** (WV); premiered at Goose Route Dance Festival, Shepherdstown, WV

“**Lines**” - Kitty Clark, choreographer (WV); premiered at Goose Route Dance Festival

“**Threes**” - **Cynthia McClaughlan, choreographer** (MA); premiered at Goose Route Dance Festival

“**Fields and Fences**” - Kitty Clark, choreographer (WV); premiered at Goose Route Dance Festival

“**Interwining**” - Kitty Clark, choreographer (WV); Goose Route Dance Festival

“**Are We There Yet?**” - Kitty Clark, choreographer (WV); Goose Route Dance Festival

“**Imitations of Drowning**” - Heather Harrington, choreographer (NYC); Joyce SOHO, NYC

“**Investigation of Late**” - **Maida Withers, choreographer** (DC); Marvin Center Theatre, DC

“**Still Life**” - **Sharon Mansur, choreographer** (DC); Jack Guidone Theater, Washington, DC

“**W**” - **Heather Harrington, choreographer** (NYC); WAX Theater, Williamsburg, NY

“**Where You’re Going Depends on Where You’re Coming From**” -
Kitty Clark, choreog. Art Farm, Shepherdstown, WV; Jack Guidone Theater, Wash., DC; Goose Route Festival

“**Down by the Riverside II**” -Kitty Clark, Sharon Mansur, choreographers, Shepherdstown, WV

“**Intertwining**”- Kitty Clark, choreographer (WV); Goose Route Festival, Shepherdstown, WV

“**December 12**” - Heather Harrington, choreographer (NYC); 92nd Street Y, NYC;

“**Fractured**” - Heather Harrington, choreographer; Merce Cunningham Studios, NYC

“**Tumble Blue on Me**” - Heather Harrington, choreographer; Wave Hill, Bronx, NY

“**Lucille**” - Heather Harrington, choreographer; Art Farm, Shepherdstown, WV; Merce Cunningham Studios, NYC

“**NYC**” - Kitty Clark, choreographer; Art Farm, Shepherdstown, WV; Jack Guidone Theater, Washington, DC; Goose Route Festival, Shepherdstown, WV

“**Low Rumbling Hum**” - Kitty Clark, choreographer; Art Farm, Shepherdstown, WV

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- “**Down by the Riverside I**” - Kitty Clark, Sharon Mansur, choreographers, Shepherdstown, WV
- “**Ruth and Judith**” - Heather Harrington, choreographer; ‘Fresh Tracks Showcase’, Dance Theater Workshop, NYC, The Yard, Martha’s Vineyard, MA; Goose Route Festival, Shepherdstown, WV
- “**Locked Doors**” - Heather Harrington, ; Fresh Tracks Showcase, Dance Theater
- “**North and Beyond**” - Jacqueline Wren, choreographer (Canada); University of Calgary, Canada

Ice Skating Music score commissions

- “**Rodin Suite**” - Moira North, ice skating choreographer (NYC); Ice Theatre of New York, NYC
- “**Freezer Burn**” - Greg Wittrock, ice skating choreographer (NYC), Chelsea Piers, NYC
- “**Conversation with Angels**” - JoAnna Mendl Shaw, choreographer; Ice Theatre of New York
- “**Upon Lake Cocytus**” - collaboration with JoAnna Mendl Shaw, chor.; Ice Theatre of New York
- “**Choose, Lose**” - David Dorfman, choreographer (NYC); Ice Theatre of New York, NYC

Equestrian / ‘Dancing With Horses’ music commissions

- “**In the Landscape: Dancing with Horses**” - JoAnna Mendl Shaw, choreographer (NYC); premiered at Mt. Holyoke College, South Hadley, MA
- “**Kalliope**” - JoAnna Mendl Shaw, choreographer (NYC); commissioned by ‘Dancing With Horses’, premiered at the Shelburne Museum, Burlington, VT
- “**Jess and Rosie**” - dressage freestyle composition for Jessica Costello, ON, Canada
- “**CanAm promotional video**” - music for the ‘CanAm Equine Expo, Orangeville, ON
- “**Caledon Equestrian Park**” - music for the trophy winners ride; Caledon, ON
- “**Royal Rodeo**” - opening show music for introduction of the Royal Rodeo, Toronto, ON

Multi-Media works

- “**Breath**” - indoor, outdoor environmental multi-media work conceived for and performed at the National Conservation Training Center, Shepherdstown, WV; a Goose Route Arts Collaborative production; guitar, percussion, flute w/pre-recorded soundscore
- “**Remember**” - multi-media outdoor work with Kitty Clark, choreographer. Colleen Tracy, artist; conceived for and performed at National Conservation Training Center, Shepherdstown, WV
- “**James Rumsey Suite**” - multi-media presentation with chamber ensemble and narrator; Art Farm Presents, Shepherdstown, WV; Old Opera House

Music/sound installations - for visual artist Karilee Fuglem (Montreal); several Canadian art galleries

Song Arranging, Theatre Music, Commercial Composing, special projects

Lisa Lafferty, songwriter/singer, Shepherdstown, WV; horn arrangements for original music CD

Debi Wolford (songwriter); arrangements, recording/producing CD project

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Hope Maxwell-Snyder (poet); original compositions and arrangement for poetry with music CD

“**Lot’s Wife**”, “**IAm**”; by Brian Dykstra; directed by Margaret Dykstra (Dear Knows Productions), West Bank Cafe, NYC (incidental theater music)

“**My Hero**,” by Paul Sambol; directed by Margaret Dykstra (Dear Knows Productions), Manhattan Class Company, NYC (incidental theater music)

Calgary Exhibition and Stampede, Calgary, Canada -- horn arrangements for variety shows with ‘Band Du Jour’

The Chinook Horns, Calgary, Canada - horn section arrangements for pop, rock, and r&b bands

Mark Goodman Productions, jingle/ radio arranging, Smooth Rock Studios, Calgary, Canada

Jazz Works (the short list)

Cam Millar Sound System - jazz/rock/funk sextet; original compositions for trombone, saxes, rhythm section

Shaharazade Jazz trio works; Matt Lewis, bass; Scott Wilkinson, perc.; Cam Millar, trombone

Cam Millar Quartet; numerous original jazz compositions and arrangements

Grant Mackewan College, Edmonton, Canada; music for big band jazz - several works commissioned by Bob Stroup, director of Jazz Studies

Bob Day/Cam Millar Quintet - original jazz; Edmonton and Calgary Int. Jazz Festivals

Calgary Pro Band, Calgary, Canada; several big band compositions/arrangements

“**Merci**” - for the Shepherd University Jazz Ensemble, music for 18 piece band

Compositions featuring my performing on live Trombone for work with Dancers/Skaters

“**Maida on the Universe**”, multi-media collaboration with Maida Withers, Head of Dance Division, George Washington Univ., Marvin Center Theatre, Washington, DC

“**Home**” performed live music in this multi-disciplinary performance piece; choreographer Kitty Clark; Art Farm, Shepherdstown, WV; Goose Route Festival, Shepherdstown, WV

“**Where You’re Going Depends on Where You’re Coming From**,” performed live music in this multi-disciplinary performance piece; Art Farm, Shepherdstown, WV; Goose Route Festival, Shepherdstown, WV; Jack Guidone Theater, Washington

“**NYC**,” performed live music with dancer/choreographer Kitty Clark’s multi-disciplinary performance; Art Farm, Shepherdstown, WV; Goose Route Festival, Shepherdstown, WV

“**Down by the Riverside**,” performed improvisational music for site-specific dance performance, Kitty Clark and Sharon Mansur, coordinators, Potomac River at Shepherdstown, WV

“**West Virginia Crossroads**,” performed live music for this improvisational dance performance; Shepherdstown, WV; Shenandoah University, Winchester, VA

“**Conversation with Angels**,” played live trombone while skating in ice dance choreographed by JoAnna Mendl Shaw; Ice Theatre of New York, NYC

“**Upon Lake Cocytus**,” solo work for skater and trombone, created in collaboration with choreographer JoAnna Mendl Shaw; Ice Theatre of New York, NYC

“**Choose, Lose**,” played live trombone while skating in ice dance choreographed by David Dorfman; Ice Theatre of New York, NYC